

Worksheet A: Objective and Subjective

Record your observations of the photograph on the chart below. List your objective and subjective observations separately in the columns. Objective observations are things you can see that no one could disagree with. Subjective observations involve opinion or interpretation. Use the back of this sheet if needed.

Objective

Subjective





Two Sisters

Photograph by Zion Ozeri

Riga, Latvia, 1997

These two sister live together in Riga, Latvia. The one who is seated is mentally disabled, and her older sister takes care of her.

The photographer Zion Ozeri explains how he met them: "I went to the community center and I saw this woman who came along with a little bag. People who are poor can come [to the center] to get some sugar or flour or other foods for free. She came in and I saw her and I liked her face. So I started talking to her through a translator. She said, 'I'm going back home—I have a sister.' I said, 'Do you mind if I come with you and take some pictures?' She said, 'No, I don't mind.' It turns out it took her almost two hours to get to the place with buses and everything. So I said, listen, we'll take you with a car. So we went to the home and I visited with them and took their picture."

Worksheet B: Responsibility and Community

9. *Cain and Abel*

"Am I my brother's keeper?"

We ask, as we walk by the homeless man

Standing in a doorway with his dog

Drinking our \$4 latte.

It's a rhetorical question

We think we know the answer.

It's "no" as far as we're concerned

It's probably his fault he's homeless

Why does he have a dog anyway?

Why doesn't he get a job or

At least go to a shelter for help

Instead of begging.

--Linda Kruschke (<http://lindakruschke.wordpress.com/2011/06/16/am-i-my-brothers-keeper-a-poem/>)

10. "If I am not for myself, who will be for me? And, if I am for myself alone, then what am I? And, if not now, when?"

--Pirkei Avot (*Ethics of the Fathers*) 1:14

About Zion Ozeri



Zion Ozeri is a world-renowned photographer. In his travels, he has encountered diverse Jewish communities scattered across the world, and through his photographs he brings them together—depicting familiar customs, shared experiences, and a sense of home. His images speak to all who have altered, shaped, and reinvented their traditions, fusing old and new, familiar and unfamiliar to create rich, modern, meaningful ways of life.

Infused with a cross-cultural perspective and a mission to explore the diversity of Jewish life around the world, Ozeri captures the differences between these communities, as well as the many profound similarities that have endured across time and space. His photographs consider the forces that have kept Jews together as a people throughout the millennia and reflect on what binds Jews to their faith and to one another. Ultimately, his work asks viewers to ponder universal questions about what unites all people in their common humanity.

Zion Ozeri graduated from the Fashion Institute of Technology and Pratt Institute, both in New York City, where he received a Bachelor of Fine Arts degree. His photographs have been exhibited in many museums and galleries. His work has also been published in numerous books, magazines, and newspapers.