





Circus Clown

Moscow, Russia

Photograph by Zion Ozeri



Holocaust Survivor with His Grandchildren

Buenos Aires, Argentina, 2002



Rest In Pieces

Buenos Aires, Argentina



Gauchos Reflect

Moisesville, Argentina, 2002

A “gaucho” is a South American cowboy.

Zion Ozeri's Artist Statement



Traveling extensively throughout the world and observing the nuances of each Jewish community, it is striking to discover the common thread that runs through all of them. When you visit these Jewish communities, whether in Russia, India, Yemen, Argentina, or the USA, you see the small picture as well as the big picture—the individual stories that together create the epic journey of the Jewish people. In my photographs, I try to capture a meaningful fragment amid the whirl of Jewish life, one that helps the viewer appreciate the value of the whole, giving it meaning and purpose.

At the same time, our diversity is also our strength. Part of the reason why I search for the diverse and multiple faces of Jews around the world is to legitimize and celebrate our different backgrounds. I want to highlight and give credit to communities that may seem to be in economic distress but are rich with our core common values and ancient culture.

- Zion Ozeri, 2009

Worksheet G: Artist Statements

Your artist statement will give viewers a little insight into your work. By explaining a bit about your ideas, vision, motivation, or process, viewers will have a fuller context for understanding your photography and what makes it distinctly yours. Your artist statement can relate to a specific photograph or your photography as a whole.

Begin drafting your artist statement below, or on another sheet. Feel free to use some of these sentence starters to get the ball rolling on your statement:

- *“When taking pictures, I love to...”*
- *“When people look at my work, I want them to feel...”*
- *“My photography helped me to better understand...”*
- *“I was drawn to this subject because...”*
- *“My favorite thing about this photograph is...”*
- *“The most important thing to notice about this picture is...”*